

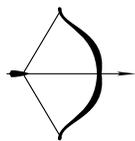
The Penn State Thespian Society Presents

THE ADDAMS FAMILY

October 13th, 14th, & 15th 2022

Schwab Auditorium





DIRECTOR'S NOTE

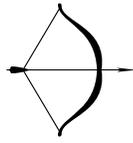


I was first introduced to The Addams Family four years ago when my high school did it, and I knew that I would love the opportunity to be involved with the production again in the future. When my friends and I first sat down to discuss show proposals last semester, we were all in agreement that The Addams Family would be the perfect mainstage for Thespian Society. As we began putting the proposal together, I discovered a new interest and appreciation for all of the “behind the scenes” elements of the show, ranging from lighting design, to costumes, to choreography. I very quickly found that my brain was flooded with ideas, and I knew that this was my chance to take the leap and do something I had always wanted to do: direct.

On the surface, The Addams Family is a kooky spin on the classic story we all know and love, but at its core, this show is a story of acceptance. Now more than ever, this message is especially relevant. Despite the vast array of differences between the Addamses and the Beinekes, these two families are brought together by a shared respect and understanding for what it means to be human. It serves as an important lesson in learning to love those that are different from you and accepting others despite their flaws. The Addams Family emphasizes the fact that family is more than blood, a message that has really resonated with me since I joined Thespian Society. At such a big school, it is so easy to find yourself lost in the shuffle; however, this club welcomes everyone with open arms and ensures that each and every new member feels valued and appreciated. In my three years at Penn State, I have found a home in Thespian Society, and, more recently, a family among this cast and crew.

I'd now like to take a moment to thank all of the people who have helped to make this show possible. Thank you first to all of my friends and family, who have supported me through every show process I have been involved in, whether on stage or off. I'd also like to thank Michael Blake, Jenna Campbell, and all of the staff at Schwab Auditorium who have so graciously allowed us to use this performance space. Thank you to my cast, crew, and rehearsal staff for working tirelessly to help my vision to come to life, and to Emily and Robin for their outstanding teamwork and friendship throughout this process. Most of all, I would like to thank you, the audience, for your continued support and appreciation for the arts here at Penn State. We hope you enjoy the show!

Welcome to the family,
Grace O'Sullivan



PRESIDENT'S NOTE



Hello and welcome to the Penn State Thespian Society's production of *The Addams Family*! The Penn State Thespian Society has been performing since 1897, and we are honored to continue the tradition of showcasing the talent held within our club. With the assistance and guidance of Schwab Staff, our dedicated advisor, the Thespian Alumni Interest Group, and of course our members and prospective members, we are so excited to bring the story of *The Addams Family* to you.

Each detail you see on this stage today works together to curate a story. This production has grown through several challenges and obstacles, but in spite of all of them, has thrived. This perseverance is thanks to all of the talented staff that has worked tirelessly on this production. Our cast, rehearsal staff, technical staff, administrative staff, and of course, our Big Three has put incredible work into curating a story for you to enjoy.

Our experience throughout this pandemic has been unique to our club's many years of history. The events of the past few years have brought some of the Penn State Thespian Society's productions to a complete halt. Having experienced this lack of security, each show we are able to now produce safely is special in its own way. This silly, heartwarming show showcases the love and fun we experience as an organization. Every single detail you see and hear tonight comes from the cumulative effort of a group of students that love to collaborate for the art of theatre. To all of them, I offer my sincerest congratulations. To our audience, I hope you enjoy this window into the joy and dedication that takes place in our club. Thank you.

Your Friend in Thespis,

Lizzy Scipione

CAST

Principals

GOMEZ.....	MICHAEL HALL
MORTICIA.....	PEYTON THIEM
WEDNESDAY.....	ELAINNA KUNKLER-PECK
PUGSLEY.....	KELLY MCGARREY
FESTER.....	THOMAS MIHALKO
GRANDMA.....	JONATHAN YOURCHAK
LURCH.....	CALE BLAKELY
ALICE.....	HANNAH RECCHIUTI-QUIER
MAL.....	DAVID DONOHUE
LUCAS.....	RYAN ROSIGNAL

Ancestors

BALLERINA.....	LINDSEY SABO
BRIDE.....	CINDY PARKER
CAESAR.....	NOAH WEBB
CAVEMAN.....	OLLY MCCLOSKEY
CLOWN.....	JUDE MUSOLINO
COWBOY.....	WILL LEHMANN
FLAPPER.....	DEANNA CORINO
HIPPIE.....	MICHAEL WOYTOWIEZ
PAGEANT QUEEN.....	SAMANTHA WONG
POP STAR.....	PERRY DRUGAN



ACT I

- SCENE 1.....WHEN YOU'RE AN ADDAMS (ADDAMS FAMILY, ANCESTORS)
.....FESTER'S MANIFESTO (FESTER)
- SCENE 2.....WEDNESDAY'S GROWING UP (GOMEZ)
.....TRAPPED (GOMEZ)
- SCENE 3.....PULLED (WEDNESDAY)
.....ONE NORMAL NIGHT (WEDNESDAY, GOMEZ, MORTICIA)
- SCENE 4.....ONE NORMAL NIGHT CONT. (FULL ENSEMBLE)
- SCENE 5.....
- SCENE 6.....
- SCENE 7.....
- SCENE 8.....SECRETS (MORTICIA, ALICE, FEMALE ANCESTORS)
- SCENE 9....."WHAT IF" (GOMEZ)
- SCENE 10.....
- SCENE 11.....WHAT IF (PUGSLEY, GRANDMA)
- SCENE 12.....FULL DISCLOSURE (FULL ENSEMBLE)

ACT II

- SCENE 1.....
- SCENE 2.....JUST AROUND THE CORNER (MORTICIA, ANCESTORS)
- SCENE 3.....
- SCENE 4.....THE MOON AND ME (FESTER, FEMALE ANCESTORS)
- SCENE 5.....HAPPY SAD (GOMEZ)
- SCENE 6.....CRAZIER THAN YOU (WEDNESDAY, LUCAS, MAL, ALICE)
- SCENE 7.....
- SCENE 8.....NOT TODAY (GOMEZ)
- SCENE 9.....LET'S LIVE BEFORE WE DIE (GOMEZ, MORTICIA)
- SCENE 10.....FINALE: MOVE TOWARD THE DARKNESS (FULL ENSEMBLE)



PRODUCTION STAFF

DIRECTOR.....	GRACE O'SULLIVAN
TECHNICAL DIRECTOR.....	ROBIN GOODFELLOW
PRODUCER.....	EMILY STEDINA
CO-CHOREOGRAPHER.....	LIZZIE PALMIERI
CO-CHOREOGRAPHER.....	JOEY REINHART
HEAD OF VOCALS/MUSIC.....	JASON SCANSAROLI
STAGE MANAGER.....	MADDIE LAPETINA
HEAD OF COSTUMES.....	KATIE MUSSETT
CO-HAIR/MAKEUP DESIGNER.....	ELLA BRADNER
CO-HAIR/MAKEUP DESIGNER.....	MUGGS LEONE
CO-PROPS AND SCENIC.....	MAYA FULTON
CO-PROPS AND SCENIC.....	ALEX STARR
SOUND DESIGNER.....	AARON KERN
LIGHTING DESIGNER.....	HADLEY SAGER
SET DESIGNER.....	ALEX LOTT
CO-MASTER CARPENTER.....	HAIMING LU
CO-MASTER CARPENTER.....	TAYLOR HUFNAGEL
CO-HEAD OF FRONT OF HOUSE.....	BOBBY CONNOLLY
CO-HEAD OF FRONT OF HOUSE.....	SOFIA ROSENBAUM
CO-HEAD OF BOX OFFICE.....	JAMES MISAVAGE
CO-HEAD OF BOX OFFICE.....	ERIC SALAMENDA

ASSISTANT PRODUCTION STAFF

ASSISTANT DIRECTOR.....	GABBY KLINE
ASSISTANT DIRECTOR.....	JOEY REINHART
ASSISTANT PRODUCER.....	HANNAH FLADE
ASSISTANT TECHNICAL DIRECTOR.....	ALISON SHIFFLETT
ASSISTANT TECHNICAL DIRECTOR.....	KAYLA SLIGER
ASSISTANT CHOREOGRAPHER.....	GABRIELLA FELICE
ASSISTANT CHOREOGRAPHER.....	DELANEY BEAL
ASSISTANT VOCALS/MUSIC.....	BLUE CAIN
ASSISTANT VOCALS/MUSIC.....	CHARLIE PLANTE
ASSISTANT STAGE MANAGER.....	CAROL ANN DAVIS
ASSISTANT STAGE MANAGER.....	MADDIE OLIVO
ASSISTANT COSTUMES.....	LAURA SPOHN
ASSISTANT COSTUMES.....	JORDAN PALACIOS
ASSISTANT HAIR/MAKEUP.....	ALEXIS DAULEY
ASSISTANT HAIR/MAKEUP.....	KATIE WALKER
ASSISTANT PROPS AND SCENIC.....	TESS MURPHY
ASSISTANT SOUND.....	WILL MERKEL
ASSISTANT SOUND.....	BROOKLYN MCDONALD
ASSISTANT LIGHTING.....	JESA BURLESON
ASSISTANT LIGHTING.....	RYDER QUIGGLE
ASSISTANT SET DESIGNER.....	GRIFFIN LEE
ASSISTANT MASTER CARPENTER.....	TRAVIS GASKILL
ASSISTANT MASTER CARPENTER.....	JUDITH OLLER
ASSISTANT FRONT OF HOUSE.....	LYDIA VORODI
ASSISTANT BOX OFFICE.....	SAMANTHA CHERINKA



BIOGRAPHIES

Aaron Kern (Sound Designer)- Aaron is a junior Aerospace Engineering major who is thrilled to be a member of the production staff for the Addams Family. He has been involved with the sound department for many Thespians shows and is so excited to finally lead the department this year. This show has been so much fun to work on and Aaron cannot be more grateful to Grace, Robin, and Emily for providing him with this opportunity. Aaron wants to thank his assistants for being such a big help in this process as well as his amazing crew!!

Alex Lott (Set Designer)- Alex Lott is a third year student studying Chemistry with a minor in Psychology. This is his second mainstage with the Penn State Thespians Society and he is happy to be involved in theatre again after taking a break when he graduated high school. He was involved in theatre both on stage and on stage crew in high school. He would like to thank the cast, crew and production staff of The Addams Family for giving him a chance to do theatre again in a new way.

Alex Starr (Co-Head Props and Scenic)- Alex is proud to be a part of his 3rd production with Thespians. He is a senior studying economics and will be graduating this spring. He wants to thank everyone for making this such a fun show so much fun to work on, especially everyone involved with props and scenic!

Alison Shifflett (Assistant Technical Director)- Alison Shifflett is beyond honored to be returning to the wonderful Schwab Auditorium as an assistant technical director. She is a senior studying hospitality management with a minor in business and entrepreneurship. This is her seventh show with the Penn State Thespian Society and could not be more excited to be back again for The Addams Family. She would like to thank the wonderful Robin Goodfellow for being so kind and energetic throughout this whole project and her co-assistant Kayla for being a great partner in crime. She would also love to thank the cast and prod for all of their hard work! Break legs everyone :)





Blue Cain (Assistant Vocals/Music Director)- Blue is a Junior majoring in American Studies and Media, and an exchange student from the UK, here for a year. They are very excited to be working on this production with such a wonderful, vibrant group of talented people. Their previous music directing and vocal coaching experience includes being Vocal Coach for their home college's (University of Sussex) production of Sondheim's Company and a high school production of The Lion King, as well as teaching beginner vocal techniques as a side job back home. They have over 10 years of performance experience also, including such roles as Belle in Beauty and the Beast, Sandy in Grease and Mabel in Fame.

Bobby Connolly (Co-Head Front of House)- Bobby is a sophomore majoring in Biobehavioral Health, and is thrilled to be part of The Addams Family! Favorite credits with the Penn State Thespians include Roger (9 to 5) and Assistant Choreographer for MAIDS 2022. Special thanks to Big Three, Sophia, and Lydia. Here's to an amazing run!

Brooklyn McDonald (Assistant Sound Designer)- Brooklyn McDonald is a freshman in the College Eberly of Science who plans to major in Forensic Science. She is also a new member of the Student Programming Association (SPA) and a spec for the Thespian Society. In high school, she has performed in many productions since freshman year, but this will be the first time she has worked on tech. She is so excited to take on her new role as an assistant for sound and to be a part of such a great show and production staff.

Cale Blakely (Lurch Addams)- Cale is very excited to make his return to the Thespian's MainStage as Lurch in The Addams Family Musical. He is a second year Marketing major at PSU and has been involved in numerous productions across campus, including She Kills Monsters (Orcus), 9-5 (Mr. Tinsworthy), and Hamlet* (Glen). He hopes you all enjoy the show and would like to thank all of the friends he's made throughout the process, for making the rehearsals always a great time.
(Excited grunts)

Carol Ann Davis (Assistant State Manager)- Carol Ann is a freshman from St. Louis. She is a forensic science major and also participates in the forensic science club. This is her first show at Penn State, and she is very excited to be the assistant stage manager for this production.





Charlie Plante (Assistant Vocal/Music Director)- Charlie Plante is excited to get to join the Addams Family production staff as assistant Vocal and music director. They are a sophomore studying journalism with a minor in anthropology who has always had a love for the theater. Charlie has been involved in thespians since Little Woman of 2021. Since then they have become a member, done two children's show, and are on their third main stage production, while also being executive board as the co-MAIDS-chair. Charlie would like to thank Jason Scansaroli for the opportunity to be in this position for the first time. Though they have been in sound since their junior year of highschool, working with vocals is a new and exciting time for them. Charlie hopes you enjoy the show, but knows that won't be difficult since the cast and crew is entirely full of talented people.

Cindy Parker (Female Ensemble, Bride Ancestor)- Cindy is a sophomore majoring in Biobehavioral Health and this is her first show with the Thespian Society! Some of her previous credits include Fantine in Les Mis, Cinderella in Into the Woods and Elsa in Frozen Jr. She is so thankful for the opportunity to work with such an amazing group of people both on and off the stage!

David Donohue (Mal Beineke)- David is a Senior and a Telecommunications major. He is currently the Penn State Thespian Society's treasurer. David has also been apart of 9 to 5 as a member of the ensemble. He is so proud of all of his friends' hard work and dedication and can not wait for you to see the Addams Family come to life on stage!

Deanna Corino (Female Ensemble, Flapper Ancestor)- Deanna is a junior majoring in Health Policy and Administration and minoring in Labor and Human Resources. She is so happy to be performing her first show with the Penn State Thespian Society! In the past, Deanna has been involved in many shows including Les Miserables (Cosette), The Phantom of the Opera (Christine), and Into the Woods (Cinderella). She is very excited for the opportunity to perform again, and hopes you enjoy the show!

Delaney Beal (Assistant Choreographer)- Delaney Beal is a freshman at PSU and is so excited to be a part of this show! Delaney has helped to choreograph for two other shows, Beauty and the Beast and We are Monsters, for FaceTime Theater and is thankful for the opportunity to work alongside such talented cast and crew members for the Addams Family! She says break a leg to the cast and crew, and thank you for coming!





Elainna Kunkler-Peck (Wednesday Addams)- Elainna is second-year Psychology major and is thrilled to be a part of this wonderful cast! She has been involved in musical theater for seven years and is excited to participate in a Thespians production. Elainna was involved in the Winter 2022 MAIDS production here as an Assistant Director. She thoroughly enjoyed working behind the scenes and is also happy to be back on stage. She hopes you enjoy the show!

Ella Bradner (Co-Head Hair and Makeup Designer)- Ella is very excited to be back for another Thespian's production! At Penn State, she is a Secondary English Education major with a Theater minor. She has previously been involved in Little Women (Amy March) and 9 to 5 (Assistant Makeup Designer). She currently serves as the Thespian's THON Family Relations Chair, as well as No Refund Theater's PR chair.

Emily Stedina (Producer)- Emily Stedina is a senior majoring in film production with a minor in theatre from Dunmore, PA. Emily is extremely excited and honored to be a member of Big Three for this production. As well as being the Producer, Emily serves as the multimedia marketing chair for Thespians. Emily has been a proud participant of the Penn State Thespian Society since freshman year and has been involved with MAIDS, C-Show, as well as being on hair and makeup crew for multiple main stages. Around campus, Emily is also involved in No Refund Theatre, 46Live THON's official livestream, and she serves as Director of Digital Engagement for the Performing Arts Council. She would like to thank her roommates Abby, Dyani, and Gabby for always supporting her, the other 2/3 of Big Three, Grace and Robin, without whom this show wouldn't exist, and the entire cast and crew of The Addams Family, for making this production such an incredible experience!

Eric Salameda (Co-Head of Box Office)- Eric Salameda is a third-year majoring in history at Penn State. Addams Family is his second Thespians show after being part of run crew for 9-to-5. He has been involved in theater all through high school on the technical side of things and is currently a spec for the Thespian Society. He is also serving as one of the tech heads for the Thespian's sister club, No Refund Theater.

Gabriella Felice (Assistant Choreographer)- Gabriella Felice is ecstatic to be involved in this production of the Addams Family! Gabriella was head dance captain for her high schools drama club, and enjoyed choreographing and directing multiple performances. This is Gabriella's first production involved with Thespians, and she'd like to thank the actors, production staff, and everybody behind the scenes.





Gabrielle Kline (Assistant Director)- Gabby is a junior currently studying Communication Arts and Sciences and double minoring in Political Science and Media Studies. Having just joined the Thespian Society last year, she has worked on the past two productions as a member of the crew and is beyond excited to step in this new and daunting role as Assistant Director. Within Thespians, she is enjoying her role as Primary Activities Chair, and outside of Thespians, Gabby is an active member of No Refund Theatre and the THON organization Trilogy. She would like to give the biggest thanks to Grace, who convinced her to give this directing thing a go, and Joey, for being the most amazing team she could have worked with. She is so proud of this funky fresh cast and crew and can't wait for you all to see this show!!

Grace O'Sullivan (Director)- Grace is a Junior studying Biology and minoring in Spanish. This is her second show with Thespian Society and her first time ever directing. Previously, Grace performed as Meg March in Thespian Society's production of Little Women, as well as other productions throughout high school. Grace also serves as the Merchandise Chair for the club. Outside of Thespians, Grace is an undergraduate research assistant with the dePamphilis Lab and a member of NRT and the Biological Sciences Society. She would like to thank her friends and family for all of their ongoing support throughout the production process, as well as every member of her cast, crew, and production staff for all of the time and effort they have dedicated to making this show possible!

Griffin Lee (Assistant Set Designer)- Griffin Lee is a first-year double Integrative Arts & Film Productions major. They're thrilled to join their first Thespians production as the Assistant Set Designer. Griffin has been in theatre's various roles for years, starting as an actor before moving behind the curtain. He thanks his high school directors and mint chocolate chip ice cream (although she likes cotton candy better).

Hannah Flade (Assistant Producer)- Hannah Flade is a sophomore from Churchville, PA dual-majoring in Advertising and Theatre Studies and minoring in Business and the Liberal Arts. Hannah is thrilled to be a part of the production staff as the Assistant Producer for this show. Previously, Hannah has been on the production staff and crew of several Thespian productions, including main stage and non-main stage shows. She is excited to be a part of this production and hopes you enjoy the show!





Hadley Sager (Lighting Designer)- Hadley is a senior majoring in Mechanical Engineering. She is so excited to be the Lighting Designer for Addams Family! She has been involved with Thespians since her first year and this is her 6th show on the lighting team.

Hannah Recchiuti-Quier (Alice Beineke)- Hannah is a sophomore studying English with hopes to get a masters in Library Sciences. This is her second show with the Penn State Thespian Society as she played the Candy Striper in 9 to 5! Along with thespians, she is a part of NRT and DDR club. She would like to thank the cast, crew, and directors for their work on this show. Enjoy!!!

James Misavage (Co-Head of Box Office)- James is a third-year majoring in Chemical Engineering who is overjoyed to be a part of a show he holds dear. He previously has been involved in a number of Thespian Club and thespian-related functions, and is glad to get this experience. He is thankful for the other production staff members, especially those in the Box Office, for making this musical a truly amazing experience.

Jason Scansaroli (Vocal/Music Director)- Jason is very excited for his second opportunity to direct music and Vocals with the Penn State Society. Jason is a 4th year music BA student at Penn State. Jason has performed with the Thespian Society a number of times. He has been seen in the club's productions of Heathers (Beleaguered Geek) and Little Women (Laurie Laurence). He also served as the music and vocals director for their production of 9 to 5 last semester. Jason is thankful for the club and all his friends, as well as Big 3 for giving him this opportunity.

Jesa Burleson (Assistant Lighting Designer)- Jesa is a first year majoring in Biology and this is her first production with Thespian Society! She is thrilled to be involved with production staff for this show, and hopes to be a part of many more incredible productions in the future. She is grateful to Hadley Sager for taking her on for this position and wants to shout out her fellow specs for being amazing!

Joey Reihart (Assistant Director)- Joey is a senior theatre major who is so happy to show you her sixth production with the Penn State Thespian Society! She was previously seen during 9 to 5, Little Women, Sound of Music (R.I.P), and Mamma Mia! as various positions on prod staff. Enjoy the show, and enjoy the slay.





Jonathan Yourchak (Grandma Addams)- Jonathan is so excited to be making his Thespians debut as Grandma Addams! Jonathan currently serves as a chair for C-Show for the club and as social chair for Thespians' sister club, No Refund Theatre. He would like to thank the cast, crew, and Schwab staff for all their hard work. And now, he invites you to sit back and enjoy this "one normal night"!

Jordan Palacios (Assistant Costumes Designer)- Jordan is so excited and honored to be a part of her first Thespian Society show doing costumes. For the past 4 years she has been designing and creating costumes for her high school's plays and musicals.

Jude Musolino (Male Ensemble, Clown Ancestor)- Jude is a 2nd year Architectural Engineering student. He has been doing theatre since middle school with some of his favorite roles including Flounder in The Little Mermaid and the Cowardly Lion in The Wizard of Oz. Jude is so excited to be performing in his 2nd Thespians Production, and is so excited for everyone to see the show! Rigor mortis!!

Judith Oller (Assistant Master Carpenter)- As a first year student at Penn State this year, Judith is so excited to continue developing her passion for the theatre. She's over the moon to be able to continue her work in set construction with such an amazing group of people. Judith plans to major in Forensic Science and is currently in rehearsals for her first acting role with NRT in their production of Blithe Spirit. She hopes you enjoy the show! Hip-hip!

Katie Mussett (Head Costumes Designer)- Katie is a junior at Penn State double majoring in Political Science and Global and International Studies with minors in Spanish, Arabic, and Philosophy. She was previously the Co-Costumes Head for 9-5 and Assistant Costumes for Little Women. She is also the VP of Planned Parenthood Generation Action PSU as well as the Graphic Design Chair for Thespians. She would like to thank her family, friends, and boyfriend Cole for supporting her as well as her assistants Jordan and Laura for being amazing :)

Katie Walker (Assistant Hair and Makeup Designer)- Katie Walker is a third-year education major and is so excited to be back in Schwab for this fantastic production! Previously Katie was a part of both Little Women and 9 to 5! She is also the social media chair for thespians this year (@psuthespiansociety on Instagram and TikTok). This fall, she is taking on a new role as assistant hair and makeup. Woohoo!





Kayla Sliger (Assistant Technical Director)- Kayla is a third-year majoring in theatre design and technology. This is her third show with the Penn State Thespians and her first time as the assistant technical director. Previously she was the assistant sound designer for little women and 9 to 5. She is also a member of Thespians sister club, No Refund Theatre, where she serves as a tech chair. She would like to thank Grace, Emily, and Robin for selecting her for this position along with her fellow assistant technical director Alison. She had a blast working on this production and it was such a joy working with the cast, crew, and staff during the process!

Kelly McGarrey (Pugsley Addams)- Kelly is the current Vice President of The Penn State Thespian Society and has been a part of this organization for all four years of school. She is so incredibly thrilled and excited to finally make her debut on the Schwab stage to perform in The Addams Family (although she shouts out Mamma Mia. #YouCanDancePSU)!! She wants to thank Big 3 and rehearsal staff for giving her this opportunity, the specs for being such awesome kids, and everyone who has supported her throughout the years to get her to this point. #YFIT <3

Laura Spohn (Assistant Costumes Designer)- Laura Spohn is a sophomore studying Chemical Engineering. She is currently co-chair of C-show for Thespians, and although she has participated in crew for shows in the past, this is her first time holding an assistant production staff position. She is so excited to be working with the cast and crew and can't wait for you to see the show!

Lexi Dauley (Assistant Hair and Makeup Designer)- Lexi is a Junior Biology Major/Anthropology Minor who is thrilled to bring her love of stage makeup and hair design into Thespians' production of The Addams Family. This is her second show with Thespians, and through this club she fell in love with working behind the scenes on the production crew, something she plans on pursuing more in the future. She would like to thank Grace, Emily, and Robin for all of their hard work in bringing this incredible show to life. She would also like to thank Ella and Muggs for giving her this amazing opportunity as Assistant Hair and Makeup Designer. Enjoy the show!





Lindsey Sabo (Female Ensemble, Ballerina Ancestor)- Lindsey is more than excited to be participating in her 4th Thespians show, this one being her first in the cast! She is a senior double majoring in Environmental Resource Management, with a focus in water science, and German. Lindsey currently serves as the Communications Chair for Thespians and is also involved with their sister club, No Refund Theatre. She would like to take this opportunity to thank her family and friends for their constant support. She would also like to thank Big 3, production staff, the crew, and cast for making this show so special. Sit back and enjoy the show!

Lizzie Palmieri (Assistant Choreographer)- Lizzie Palmieri (Junior) is ecstatic to be Head Choreographer for this production! Other choreography credits include 9 to 5: The Musical and MAIDS 2022: Ready, Set, Grow. When not in the theatre, Lizzie writes for Onward State, chairs with Women in Business, and plays golf. Thank you to the production staff and assistants, Delaney and Gabriella, for all their hard work! Break a leg cast and crew, WE ARE family first, family last, and family forever!

Lydia Vorodi (Assistant Front of House)- Lydia is a junior studying Communication Sciences and Disorders. Outside of this show she's involved in Sign Language Organization and will be studying abroad in the spring. This is her first time ever working on a show! She's very excited to be involved with Thespian Society and working on Addams Family this semester as well as getting to know and work alongside new people!

Maddie Lapetina (Stage Manager)- Maddie is ecstatic to be stage manager for the Penn State Thespian Society's production of the Addams Family! She is a fourth year majoring in political science and minoring in French and business. For previous Thespian main stages, Maddie has served as assistant state manager and stage crew. Maddie is also the PR Chair for the Penn State Thespian Society. She would like to thank the production staff, rehearsal staff, and cast for being so lovely to work with and bringing this show to life! Special shout out to her ASMs for being awesome and for all of their support!

Madeline Olivo (Assistant Stage Manager)- Madeline is a freshman at Penn State, majoring in biomedical engineering. While she has been in countless productions, this is her first production with Penn State. She is thrilled to learn the stage, cast, and crews by working behind the curtains. She believes this is the next step in getting to cure cancer by day and star on Broadway by night! Madeline thanks everyone for the opportunity and cannot wait to see what her future holds in the Penn State Thespian Society! There's no place like the stage!





Maya Fulton (Co-Head of Props and Scenic)- Maya Fulton is a junior studying Biology at Penn State and is super excited to be a part of The Addams Family! She was previously involved with Penn State Thespians as Assistant Props for Little Women and 9 to 5. Maya would like to thank her friends and family for their continued support.

Michael Hall (Gomez Addams)- Michael Hall is excited to make his Thespian Society debut as Gomez Addams! Michael is a third year IST major who recently transferred from a Penn State commonwealth campus. He has starred in previous roles such as Kenickie (Grease), Jesus (Godspell), Wadsworth (Clue) and ensemble in Legally Blonde, Mamma Mia, and SpongeBob the Musical. His primary interest is in singing but has evolved into a love for musical theater as well. He is excited to have this opportunity to perform at University Park.

Michael Woytowicz (Male Ensemble, Hippie Ancestor)- Michael Woytowicz is a sophomore at Penn State majoring in Meteorology with a plan on minoring in mathematics. Michael has performed in several shows throughout high school, but this is his first role in a thespian show. Previously, Michael worked on run crew for the Thespians production of 9 to 5. Along with being a spec for the Penn State Thespian Society, Michael is also involved in the communications and forecast branches of the Campus Weather Service, as well as a member of The College of Earth and Mineral Sciences student council.

Muggs Leone (Co-Head Hair and Makeup Designer)- Muggs (he/him) is in his third year at Penn State studying Psychology through Schreyer Honors College with minors in Political Science and Sexuality & Gender Studies. When he isn't busy creating LGBTQ+ student programming or tracking campus events for student government, Muggs enjoys spending his time in the theater. He is currently Treasurer for sister-org No Refund Theatre, and he is thrilled to be playing Frank-N-Furter in their November production of The Rocky Horror Show. After being an understudy for Edges during the time of COVID, Muggs is excited to finally get a true Thespian mainstage experience and can't wait for you all to enjoy a Thespian twist on the iconic Addams' looks. Special shout out to his Co-Head, Ella Bradner, without whom he never would have been able to navigate the catacombs of Schwab.





Noah Webb (Male Ensemble, Caesar Ancestor)- Noah Webb is a third-year student majoring in Computer Science, and is thrilled to be doing his first show with the Thespian Society! Noah is very grateful for an opportunity to perform with this great cast and crew, and wants to thank his family, friends, and past directors.

Perry Drugan (Female Ensemble, Pop Star Ancestor)- Perry is a second-year student from Massachusetts who is beyond excited to be a part of this talented cast! Previous roles from her hometown have included Belle (Beauty and the Beast), Lady of the Lake (Spamalot), Penelope Pennywise (Urinetown), Bonnie (Anything Goes), and Ado Annie (Oklahoma!) On campus, she was a part of NRT's productions of The Intimate Life of Eliza Logan (Dakota) and 5 Lesbians Eating a Quiche (Dale). With the thespian society, she played Roz in the spring 2022 production of 9 to 5! The members of the Thespian society are some of the kindest, funniest, most welcoming individuals Perry has ever had the pleasure of meeting. She is so thankful for the people that have worked so hard to make this show such a positive experience. She would also like to thank her parents, friends, and boyfriend for their endless love and support for both her and the arts community! She hopes you sit back, relax, and enjoy this spooooooooky show!

Peyton Thiem (Morticia Addams)- Peyton is elated to be in her first Thespian mainstage production as Morticia! In the recent past, she has been involved with MasquerAIDS and THON with the club and is currently serving as Secretary of Thespian Society. Peyton would like to thank her friends and family for the constant support, and Katelyn Testa for all of the encouragement over the years.

Ryan Rosingal (Lucas Beineke)- Ryan Rosingal is a freshman at Penn State in the Smeal College of Business majoring in Actuarial Science. He is thrilled to be making his PSU debut and is eager to dive into everything that the Thespian Society has to offer. Ryan has been a part of theater throughout the entirety of his high school years, most recently as Warner in Legally Blonde and Orpheus in Hadestown. Ryan is beyond excited to be getting a taste of collegiate theater and cannot wait to continue making friends and memories with the Thespian Society throughout his time at Penn State.





Robin Goodfellow (Technical Director)- Robin is super excited to be involved with this show and helping everyone put it on. This is their second thespian's show, their first being 9 to 5. Being part of Big 3 has been such an amazing experience and they have gotten so much closer with so many amazing people. They wish that everyone enjoys the show.

Ryder Quiggle (Assistant Lighting Designer)- Ryder Quiggle is a first year business pre-major from the DC area. He is happy to make this his 37th production, his 1st with Thespians, and his 2nd on Penn State campus! He would like to thank his friends Gabi David and Jason Augustowski for showing him how moving and important theater can be. He would also like to thank his family for supporting and helping him as much as they can. Lastly, he'd like to thank the FRIES for following all of his excitement and updates throughout his Penn State theater career. He hopes that everyone enjoys the show!

Sam Cherinka (Assistant Box Office)- Sam Cherinka is a freshman at Penn State University. She plans on majoring in Early Childhood and Elementary Education with a minor in Early Childhood Development. She plans on pursuing a career as a preschool teacher but would love any age range. Her biggest passions are singing and reading and she wants to write a children's book someday. This is her first time as an assistant position and her first year in Thespians. She is super excited for the future in this club and can not wait to be part of more productions!

Samantha Wong (Female Ensemble, Prom Queen Ancestor)- Samantha is a 3rd year student studying for an english major and theater minor. She is thrilled to be appearing in her first Thespian Society production!

Sophia Rosenbaum (Co-Head Front of House)- Sofia is a sophomore Communications major who is so excited to be a part of the production staff of this amazing show! The Addams Family is Sofia's first production with the Thespian Society and she is currently a spec. She has previously performed in No Refund Theatre's productions of Puffs and Love/Sick, as well as running sound for its production of She Kills Monsters, and this fall she will be assistant directing Blithe Spirit. She also serves as THON co-chair for NRT, sang with a capella group None of the Above in her freshman year and is a member of the AD/PR club. Sofia has had an awesome time as Head of Front of House and hopes you enjoy the show!





Taylor Hufnagel (Co-Master Carpenter)- is thrilled to be co-Head Carpenter with her BFF Haiming for this semester's production. Her previous thespian involvement includes Drowsy Chaperone (Costumes Crew), Spring awakening (Assistant costume designer), Young Frankenstein (Costume crew), Cabaret (Assistant Costume), Heathers (Co-head costume designer), Little Women (Assistant technical director), 9 to 5 (Technical Director). She would like to thank her assistants Judith and Travis <3

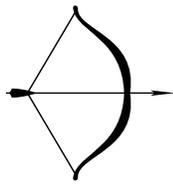
Travis Gaskill (Assistant Master Carpenter)- Travis Gaskill is a senior studying Mechanical Engineering. He previously had the opportunity to do carpentry for Heathers and 9 to 5 and is very thankful to Haiming and Taylor for giving him the opportunity to assist with carpentry one last time.

Tess Murphy (Assistant Props and Scenic)- Tess is a third-year student in the Bellisario College of Communications, majoring in Public Relations and minoring in Ethics and Media Studies. She has done shows in the past, including productions with Thespians' sister club NRT but this is her first show with Thespians. Tess would like to thank Alex Starr and Maya Fulton for giving her the opportunity to work with them. She is very excited to be involved and hopes you enjoy the show!

Will Lehmann (Male Ensemble, Cowboy Ancestor)- Will is very excited to be part of another Thespian's production! Will is a senior studying business and Spanish, and this is his 2nd time appearing on stage with the Thespians (#RipMM). He had the pleasure of playing Dwanye in last year's production of 9 to 5, and cannot wait to appear as his 3rd iteration of being a cowboy on stage. He hopes you all enjoy the show a terrible amount.

Will Merkel (Assistant Sound Designer)- Will is a junior majoring in Microbiology and is so excited to be a part of his second Thespians production. He was a part of sound crew in last semester's 9 to 5. Will would like to thank Aaron for picking him to be his assistant and giving him this opportunity. He would also like to thank the rest of the cast and prod staff for an amazing experience and hopes you enjoy the show.





ONE LINERS



Good luck Lindsey! We are so excited to see you perform and are very proud of you!! Love Mom, Dad, Sarah, and Rachel

David we are so proud. It's so rewarding to watch you doing what you love. Your future is bright. Love, Mom, Dad and the gang

Ryan, Excited to see your PSU Thespian debut! Promising you "One Normal Night."
We won't embarrass you too much! Love, Mom & Dad

Peyton we are so proud of you! Break a leg, we love you!
-Dom, Hanna Moon, Eric, & Lydia

Under this director's lead, we know this show will go directly to the top!
We love you Grace!

Spooktacular job, Grace! And great show by the cast and crew of Addams Family!

From taking direction to giving direction- Congratulations Grace on your theatrical production!!

Stage right or Stage left, no matter how we look at it, we couldn't be more proud of you Grace O'Sullivan!! Love Mom & Dad

Perry always sends us these right before the deadline! This message would be much more eloquent if we had more time, but break a leg Perry!
Huge shout out to the amazing cast and crew!

**Congratulations Elainna
Kunkler-Peck!**



**We are so proud of you.
Love,
Mom, Dad, Aiden, Toby, and
Patches**

**Congratulations Emily! From ensemble to
lead to tech and every other imaginable
position in every show. So proud of you and
enjoy all you do!**

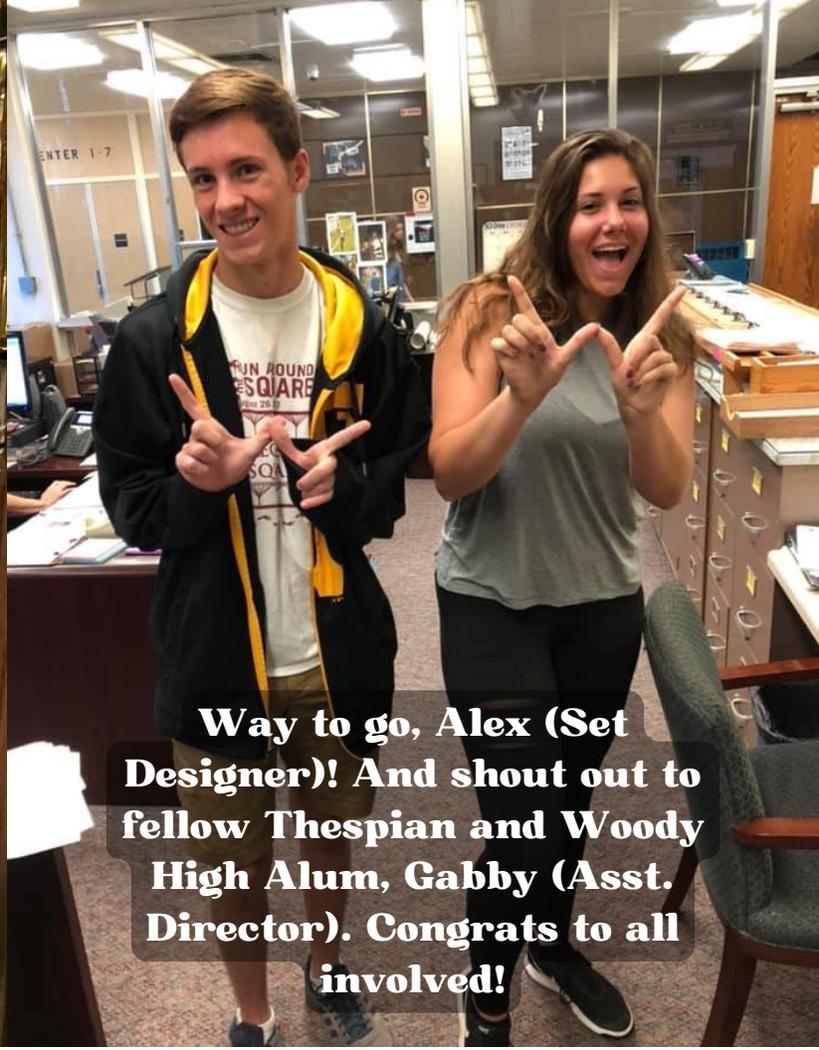


Love Mom and Dad

**Never-ending DRAMA!
Congratulations on your
production staff positions
my dear daughters.**



**Way to go, Alex (Set
Designer)! And shout out to
fellow Thespian and Woody
High Alum, Gabby (Asst.
Director). Congrats to all
involved!**







STAY TUNED!

fall semester 2022

Children's Show: If You Give a Mouse a Cookie

Mistletoes

spring semester 2023

MAIDS: Tell Your Tale!

Spring Mainstage: SWEENEY TODD

**follow our socials for more info
coming soon!**

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 **The Penn State Thespian Society**